

## Two Studies in Mood

## FOR TOMORROW WE DIE

VIOLIN

LOUIS ADOLPHE COERNE

Very slowly and sympathetically

Op. 75, No. 1.

*mf*

*cresc. sempre*

*f*

IV°

3

Moderately fast and persistently

*p*

*mf*

*f*

*ff*

*stringendo*

*rit.*

*rall.*

*slowly*

*p dolce*

*strictly in time*

Very slowly as before

*p*

*mf*

*cresc. sempre*

IV° *sempre*

IV°.....

*f*

Moderately fast as before

*p*

*mf*

*stringendo*

*strictly in time* *ff*

*rit.* *rall.*

Very slowly as before

*slowly* *mf*

*cresc. sempre*

IV°.....

*f*

*8va*.....

*pp*

# LET US EAT, DRINK, AND BE MERRY

3

VIOLIN

LOUIS ADOLPHE COERNE

Moderately fast and coyly

Op. 75, No. 2.

The violin score for "Let Us Eat, Drink, and Be Merry" by Louis Adolphe Coerne is written in 4/4 time and the key of D major. The piece is marked "Moderately fast and coyly". The score consists of 16 measures. The first measure begins with a forte (*f*) dynamic and a second-measure rest. The melody is characterized by eighth-note patterns and slurs. The third measure introduces a *Più f* instruction. The fourth measure starts with a piano (*p*) dynamic. The fifth measure features a forte (*f*) dynamic and a triplet of eighth notes. The sixth measure is marked *mp* quietly. The seventh measure includes a *rall.* (rallentando) instruction. The eighth measure is marked *Fast*. The ninth measure is marked *pp* (pianissimo). The tenth measure is marked *ff* (fortissimo). The eleventh measure is marked *f* (forte). The twelfth measure is marked *Moderately fast as before*. The thirteenth measure is marked *Più f*. The fourteenth measure is marked *Slightly slower and singingly*. The fifteenth measure is marked *mp* (mezzo-piano). The sixteenth measure is marked *p dolce* (piano dolce). The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo I

*p*

*f*

*mp* quietly

*p* *rall.* *Fast* *pp* *ff*

Slightly slower as before

*p dolce* *mp*

Moderately fast as before

*f*

*Più f*

With persistence *ff* With animation

Much slower

*ff*